

Grant No. 29
34 - Ministry of Cultural Affairs
Medium Term Expenditure

(Taka in Thousand)

	Budget 2010-11	Projection 2011-12	Projection 2012-13
Non-Development	86,64,31	100,27,37	116,85,90
Development	127,51,00	95,00,00	105,00,00
Total	214,15,31	195,27,37	221,85,90

1. Mission Statement and Major Functions

1.1 Mission Statement

To enhance the intellectual depth of the Nation by collecting, preserving, and nourishing the heritage, culture, language & literature and the archaeological and anthropological artefacts of the Liberation War and contemporary period.

1.2 Major Functions

- (a) Formulation and implementation of policies on cultural affairs;
- (b) Collecting, preserving, publishing and nourishing the cultural and natural heritage and the archaeological and anthropological artefacts of the Liberation War and contemporary period;
- (c) Identifying the archaeological sites of the country and excavating, preserving and displaying those;
- (d) Copyright protection for the creative works;
- (e) Establishment, expansion and development of public and private libraries;
- (f) Research and publications on language, culture and heritage;
- (g) Celebration of events, such as- International Mother Tongue Day on 21 February, awarding Ekushe Podok, Birth anniversaries of Rabindranath and Nazrul, Bengali New Year on 1st Boishakh, at national level.

2. Medium Term Strategic Objectives and Key Activities

Medium Term Strategic Objectives	Key Activities	Implementing Departments/ Agencies
1. Promotion and development of native culture	• Formulation and implementation of policies on cultural affairs	• Secretariat
	• Celebration of the birth anniversaries of Rabindranath and Nazrul at the national level	• Secretariat • Bangladesh Shilpakala Academy • Nazrul Institute
	• Observing birth and death	• Secretariat

Medium Term Strategic Objectives	Key Activities	Implementing Departments/ Agencies
	anniversaries of the prominent scholars	<ul style="list-style-type: none"> • Bangladesh Shilpakala Academy • Bangla Academy
	<ul style="list-style-type: none"> • Research and trainings on music, traditional dance, drama and fine arts • Arranging local and international competitions on cultural events • Sponsoring and awarding significant contributors to the development of folklore arts and crafts 	<ul style="list-style-type: none"> • Bangladesh Shilpakala Academy • Nazrul Institute • Bangladesh Folk Arts and Crafts Foundation
	<ul style="list-style-type: none"> • Preservation of and research and training on tribal music, dance, drama and fine arts 	<ul style="list-style-type: none"> • Tribal Cultural Institute, Rangamati • Tribal Cultural Institute, Bandarban • Cox's Bazar Cultural Center, Cox's Bazar
2. To uphold thousands of years old heritage, history, religious beliefs and spirits	<ul style="list-style-type: none"> • Identifying archaeological sites and excavating, preserving and displaying those 	<ul style="list-style-type: none"> • Department of Archaeology
	<ul style="list-style-type: none"> • Collection and preservation of national history and historic documents 	<ul style="list-style-type: none"> • Directorate of Archives & Libraries • Bangla Academy • Bangladesh National Museum • Osmani Museum • Zia Museum
	<ul style="list-style-type: none"> • Collecting and preserving new publications and publishing bibliographies • Publishing research findings in the electronic and print media 	<ul style="list-style-type: none"> • Directorate of Archives & Libraries
	<ul style="list-style-type: none"> • Preservation, development and display of immovable archaeological, natural, anthropological monuments, mementos of the Liberation War and folk culture; and establishment of local and specialized museums 	<ul style="list-style-type: none"> • Bangladesh National Museum • Bangladesh Folk Arts and Crafts Foundation
	<ul style="list-style-type: none"> • Preservation and display of monuments collected from remote areas of the country 	<ul style="list-style-type: none"> • Bangladesh National Museum • Bangabandhu Memorial Museum

Medium Term Strategic Objectives	Key Activities	Implementing Departments/ Agencies
		<ul style="list-style-type: none"> • Osmani Museum • Zia Museum
3. To increase reading habit of everyone	<ul style="list-style-type: none"> • Establishment of modern reference libraries • Establishment of modern digital libraries to provide e-publications and e-information 	<ul style="list-style-type: none"> • Department of Public Libraries
	<ul style="list-style-type: none"> • Establishment of expansion of public and private libraries • Developing the infrastructures of existing libraries 	<ul style="list-style-type: none"> • Department of Public Libraries • National Book Centre
	<ul style="list-style-type: none"> • Encouraging creative publications • Arranging book fairs at home and abroad 	<ul style="list-style-type: none"> • Bangla Academy • National Book Centre
4. Preservation and expansion of creative works	<ul style="list-style-type: none"> • Appropriate application of the Copyright Law • Arranging seminars, symposiums to prevent piracy of • Ensuring compliance of bindings under various contracts on creative works 	<ul style="list-style-type: none"> • Copyright Office
5. To preserve and develop Bengali language at the National and International levels	<ul style="list-style-type: none"> • Celebration of International Mother Tongue Day on 21 February • Selection of nominees for Ekushe Podok from those who made significant contributions in the fields of culture, literature and arts 	<ul style="list-style-type: none"> • Secretariat
	<ul style="list-style-type: none"> • Research, development and implementation of programs on Bengali Language and Literatures 	<ul style="list-style-type: none"> • Bangla Academy • Nazrul Institute
	<ul style="list-style-type: none"> • Preservation, research, publication of tribal culture and languages 	<ul style="list-style-type: none"> • Tribal Cultural Institute, Rangamati • Tribal Cultural Institute, Bandarban • Cox's Bazar Cultural Center, Cox's Bazar • Tribal Cultural Academy, Birishiri
	<ul style="list-style-type: none"> • Translation of national and internationally acclaimed literatures and books 	<ul style="list-style-type: none"> • Bangla Academy

3. Poverty and Gender Reporting

3.1 Impact of Strategic Objectives on Poverty Reduction and Women's Advancement

3.1.1 Nourishing and flourishing of domestic culture

Impact on Poverty Reduction: To develop and flourish local culture, cultural academies are being established and expanded at the district and upazila levels. Also, local culture is being preserved, expanded and, cultural and economic activities are being run under the Bangladesh Folk Arts and Crafts Foundation. As a result a large number of poor men and women are getting opportunities to learn and practice culture and arts. Building, renovating and developing cultural centers are creating employment opportunities.

Impact on Women's Advancement: A large number of poor men and women are getting opportunities to learn and practice culture and arts cultural at centers at the district and upazila levels as these are being established, preserved and , expanded. Development programs for local culture are being undertaken by the Bangladesh Folk Arts and Crafts Foundation. These are helping the women to enrich their cultural life.

3.1.2 To uphold thousands of years old heritage, history, religious beliefs and spirits

Impact on Poverty Reduction: Department of Archaeology by preserving and excavating archaeological monuments; Bangladesh National Museum by preserving thousands of years old heritages, history and artifacts, and other institutions, such as Bangla Academy, Shilpakala Academy, Bangladesh Folk Arts and Crafts Foundation, are making efforts to preserve and promote culture and heritage of Bangladesh. These efforts are providing the poor with financial benefits by creating earning opportunities.

Impact on Women's Advancement: These are creating opportunities for the women to get involved in the yearly cultural activities aimed at preserving and promoting local and tribal cultures.

3.1.3 Increasing reading habit of everyone

Impact on Poverty Reduction: Department of Public Libraries is making efforts to establish, expand and develop libraries in the districts and upazilas. Through building these infrastructures employment opportunities for the poor are also being created. Students and poor population are also getting free education from these libraries.

Impact on Women's Advancement: Women are participating in developing the infrastructures of public and private libraries, and thus, employment opportunities for them are being created. These libraries are also used by women adding to their intellectual capabilities.

3.1.4 Preservation and expansion of creative works

Impact on Poverty Reduction: No direct impact.

Impact on Women's Advancement: Copyright protection may create employment opportunities for women.

3.2 Allocation for Poverty Reduction and Women's Advancement

(Taka in Thousand)

Particulars	Budget 2010-11	Projection 2011-12	Projection 2012-13
Poverty Reduction	45,95,34	40,08,67	45,89,00
Gender	18,24,10	16,17,79	18,58,13

4. Priority Spending Areas/Programmes

Priority Spending Areas/Programmes	Strategic Objectives
<p>1. Establishment, expansion and development of libraries: New libraries will be established and the existing libraries will be modernized at the district and upazila levels to expand reading habits and opportunity to learn for mass readers. Besides, this sector has been given top priority to establish modern and standard reference centres for students and researchers.</p>	<ul style="list-style-type: none"> Increasing reading habit of everyone
<p>2. Promotion of native arts and culture: Events at the national and international levels, trainings and workshops will be arranged. These will make the cultural arena dynamic and ensure development and promotion of arts and culture.</p>	<ul style="list-style-type: none"> Promotion and development of native culture
<p>3. Preservation of history and heritage of native culture: Expert reports will be published to identify and preserve all archaeological sites, survey will be conducted to assess cultural assets, and trainings will be arranged. Also museums will be established at the archaeological sites, existing museums will be developed with focus on regions. Thus this sector has been given priority.</p>	<ul style="list-style-type: none"> Upholding thousands of years old heritage, history, religious beliefs and spirits
<p>4. Preservation and development of Bangla and Tribal languages: Priority have been given to celebrate International Mother Tongue Day on 21 February for upholding the spirit of the Language Movement; to award Ekushe Podok for recognizing significant contributions in the fields of arts, literature and society. Priority has also been given to create opportunities for practicing and conducting research on the local dialects as well as other related languages towards the development of Bangla language.</p>	<ul style="list-style-type: none"> Preserving and developing native language at the National and International levels
<p>5. Copyright protection for creative works: For protection and expansion of creative works, attempts will be made to establish a network of copyright protection in all divisional headquarters by enacting the Copyright Act, 2000 and expanding the jurisdiction of the copyright office established under this Act. Priority has been given to regularly organize</p>	<ul style="list-style-type: none"> Preservation and expansion of creative works

Priority Spending Areas/Programmes	Strategic Objectives
seminars and training programs to build awareness about international contracts.	

Key Performance Indicators (KPIs)

Indicators	Related Strategic Objectives	Unit	Target 2008-09	Actual 2008-09	Target 2009-10	Revised Target 2009-10	Medium Term Targets		
							2010-11	2011-12	2012-13
1. Collection and preservation of archaeological monuments	2	Number	-	397	397	397	516	546	596
2. Increase of reading habit nationwide	1,3,4	Percentage	10	10	20	20	25	35	40
3. Research and publication on mother language	5	Number	-	46	46	46	19	19	19

5. Recent Achievements, Key Activities and Outputs of the Departments and Agencies under the Ministry

5.1 Secretariat

5.1.1 Recent Achievements: Every year Ekushe Podok is awarded and International Mother Tongue Day on 21 February is celebrated. Also birth and death anniversaries of Rabindranath, Nazrul, Michael Madhusudan, Lalon Shah, Jashimuddin are observed and carnivals are arranged. Under the cultural exchange programs our cultural teams go abroad and foreign cultural missions visit Bangladesh. Also, the Copyright Act and the Anthropological Races Act have been placed before the Parliament.

5.1.2 Key Activities, Probable Outputs and Strategic Objectives

Key Activities	Probable Output	Strategic Objectives
1. Formulation and implementation of policies on cultural affairs	<ul style="list-style-type: none"> Updating the existing policies and their implementation 	1
2. Celebration of 21 February and International Mother Tongue Day	<ul style="list-style-type: none"> Observing 21 February and International language day at the districts/Upazilas levels 	5
3. Celebration of the birth and death anniversaries of Rabindranath and Nazrul at the national level	<ul style="list-style-type: none"> Celebrating the birth and death anniversaries of Rabindranath and Nazrul in Dhaka, Chittagong, Comilla, Shilaidoho of Kushtia, Potishor of Naogaon, Shahajadpur of Shirajganj, South Dihi of Khulna and Trishal of Mymensingh 	1
4. Observing the birth and death anniversaries of prominent scholars	<ul style="list-style-type: none"> Observing the birth and death anniversaries of the great poet Alaol, Abdul Hakim, Jibananda 	1

Key Activities	Probable Output	Strategic Objectives
	Das, Sukanta Bhattacharya, Lalon Shah, Michale Madhusudan Dutt, and Jashimuddin <ul style="list-style-type: none"> Organizing 27 carnivals on arts, cultures and literatures 	
5. Awarding of Ekushe Podok every year for significant contributions made in the fields of arts, culture and literature	<ul style="list-style-type: none"> Awarding 15 Ekushe Podok every year 	5

5.1.3 Output Indicators and Targets

Indicators	Units	Actual 2008-09	Target 2009-10	Revised Target 2009-10	Medium Term Targets		
					2010-11	2011-12	2012-13
1. National level fair on culture and literature	Number	9	9	9	9	9	9
2. Sending cultural envoys abroad and celebrating cultural events under the cultural exchange programs	Number	10	10	12	14	15	15

5.1.4 Budget Estimates and Projections:

(Taka in Thousand)

	Budget 2009-10	Revised 2009-10	Budget 2010-11	Projection 2011-12	Projection 2012-13
Non-development	6,14,50	8,35,25	10,03,20	14,47,03	20,56,45
Development	3,47,00	0	17,09,00	21,19,75	42,48,86
Total	9,61,50	8,35,25	27,12,20	35,66,78	63,05,31

5.1.5 List of Operation Units/Programs/Projects

Operation Unit/Programmes/ Projects	Related Key Activities
Operation Unit (non-development)	
1. Secretariat	1, 2, 3, 4

5.2 Department of Archaeology

5.2.1 Recent Achievements: While excavating a hillock at Domdom Peersthan of Monirampur upazila in Jessore during 2006-07 a number of archaeological artefacts were found. Further during the excavation in 2007-08 at Monirampur of Jessore, debris of the foundation of a Jain Temple assumed to be built between the 1st and the 2nd century was found, which added a new era in the history of Bangladesh. So far, 14 excavations were undertaken at the site of Lalbagh Fort. During those excavations various objects were found. Besides, excavations have also been undertaken at the sites of Paharpur Buddhist Monastery in Naogaon. From these places also, various archaeological artefacts were found. During 2008-09 from the south side of

the tomb at the Mahasthan Gar a brick soling road and debris of a temple of the Gupta era were found. Apart from these, a statue of meditated Buddha made of soft rock and two bronze statues were found from the Shalbon Bihar of Comilla.

5.2.2 Key Activities, probable results and strategic objectives

Key Activities	Probable Output of the Activities	Related Strategic Objectives
1. Identifying, excavating, revealing, preserving, development and display of archaeological sites and monuments	<ul style="list-style-type: none"> Completion of excavation at 10 sites Practical training given to 100 researchers Preparing the archaeological artefacts for display 	02

5.2.3 Output indicators and targets

Indicators	Units	Actual 2008-09	Target 2009-10	Revised Target 2009-10	Medium Term Targets		
					2010-11	2011-12	2012-13
1. Collection and preservation of archaeological artefacts	Number	397	397	397	516	546	546
2. Visitors to the archaeological museums and sites	Number (Lakh)	17.97	19.34	17.46	20.00	21.00	22.00

5.2.4 Budget Estimates and Projections

(Taka in Thousand)

	Budget 2009-10	Revised 2009-10	Budget 2010-11	Projection 2011-12	Projection 2012-13
Non-development	10,56,45	11,25,50	12,61,93	13,99,19	15,41,13
Development	3,35,00	53,25	5,44,00	30,00,00	35,00,00
Total	13,91,45	11,78,75	18,05,93	43,99,19	50,41,13

5.2.5 Name of Concerned Operation Units/Programmes/Projects

Operation Unit/Programmes/ Projects	Related Activities
Operation Unit	
1. Department of Archaeology	1
Approved Projects	
1. Preservation and renovation of the Lalbagh Fort and the Mohasthan Gor, and starting lights and sounds show at the Lalbagh Fort	1
Unapproved Projects	
1. Excavation, preservation and development of historic archaeological sites (2007-08)	1
2. South Asia Tourism Infrastructure Development Project (Bangladesh Portion) (2007-08)	1

Operation Unit/Programmes/ Projects	Related Activities
Probable Programmes	
1. Preservation and Development of Panam City (Sonargaon) (2008-10)	1

5.3 Directorate of Archives and Libraries

5.3.1 Recent Achievements: Recently, National Archives building was built. Digitisation of rare district records preserved at the Archive was partially completed. Six new IT posts were created at the Archives section of the Directorate. Publication and distribution of the bibliography of 2008 was completed, and publication of the bibliography of 2009 is under process. Recently, many new books with ISBN numbers were added to the Archive. 54 official records for the period 1971-1982; 353 official records for the period 1876-1969; 605 official records for the period 1867-1993, and 1072 official records for the period 1940-2007 were collected from the Cabinet Division, Narayanganj, Sunamganj and BG Press respectively. Also, 18 official records written in Persian language for the period 1769-1856 were also collected and preserved.

5.3.2 Key Activities, Probable Outputs and Strategic Objectives

Key Activities	Probable Output	Related Strategic Objectives
1. Collection and preservation of national history and historic documents	<ul style="list-style-type: none"> Collecting 0.3 million record from the district collectorate record rooms Trainings on collection and preservation of documents given to the officers/employees of the Cabinet Division, other Ministries/Divisions and the district collectorate record rooms 	2
2. Collecting and preserving new publications and preparing bibliographies	<ul style="list-style-type: none"> Preparation of bibliographies following new publications and circulation of those bibliographies to national and international writers and researchers 	2
3. Circulation of research findings and publications in electronic and print media	<ul style="list-style-type: none"> Digitization of 0.5 million old documents 	2

5.3.3 Output indicators and targets

Indicators	Units	Actual 2008-09	Target 2009-10	Revised Target 2009-10	Medium Term Targets		
					2010-11	2011-12	2012-13
1. Information service (Archives)	Person	900	1,000	1,000	1,200	1,500	2,000
2. Information service (Libraries)	Number	4,822	5,000	5,200	5,500	5,700	5,900
3. Collection and preservation of documents and files	Number (lakh)	1.00	2.50	2.50	3.00	4.00	5.00

Indicators	Units	Actual 2008-09	Target 2009-10	Revised Target 2009-10	Medium Term Targets		
					2010-11	2011-12	2012-13
4. Collection of new publications	Number	899	2,965	3,000	3,000	3,000	3,500
5. Training at Archives	Number	50	100	150	200	250	300
6. Assigning ISBN numbers	Number	800	2,960	3,000	3,000	3,000	3,500

5.3.4 Budget Estimates and Projections

(Taka in Thousand)

	Budget 2009-10	Revised 2009-10	Budget 2010-11	Projection 2011-12	Projection 2012-13
Non-development	1,81,05	1,99,95	2,17,22	2,58,94	2,96,10
Development	11,00,00	3,80,00	16,80,00	4,00,00	4,00,00
Total	12,81,05	5,79,95	18,97,22	6,58,94	6,96,10

5.3.5 Name of Concerned Operation Units/ Programmes/Projects

Operation Unit/Programme/Projects	Related Key Activities
Operation Unit	
1. Directorate of Archives and Libraries	1-2
Approved Projects:	
1. Building of Archives Bhaban (2 nd Phase)	1
2. Collection and preservation of rare documents using scientific methods	2
Disapproved/Probable Projects	
1. Project- a) Modernization of National Book Centre	1
2. Project- b) Building of Archives Bhaban (3 rd Phase)	2

5.4 Department of Public Libraries

5.4.1 Recent Achievements: During the last three years by establishing public libraries at the district level around 13.4 million readers were given reading and reference facilities. On the other hand, this department is assisting in the development of human resource by establishing libraries in 45 districts and creating other opportunities under the Development of District Public Libraries (3rd Phase) Project.

5.4.2 Key Activities, Probable Output and Strategic Objectives

Key Activities	Probable Output	Strategic Objectives
1. Establishment of modern and standard reference centres	• Information service for 26 million readers	3
2. Establishment and expansion of public and private libraries	• Expansion of public library network in 100 Upazilas	3
3. Infrastructure development of existing libraries	• Commencement of digital library service by vertical expansion of 64 public libraries	3

Key Activities	Probable Output	Strategic Objectives
4. Establishment of digital libraries to provide e-publication and e-information services	<ul style="list-style-type: none"> Providing 26 million researchers and readers with information 	3

5.4.3 Output indicators and targets

Indicators	Units	Actual 2008-09	Target 2009-10	Revised Target 2009-10	Medium Term Targets		
					2010-11	2011-12	2012-13
1. Library	Number	15	13	10	15	12	12
2. Reader	Person (lakh)	43.07	44.00	43.50	44.00	44.00	44.50
3. Development and expansion of library buildings	Number	9	13	10	15	11	15
4. Reference service I	%	16	20	25	30	40	50

5.4.4 Budget Estimates and Projections

(Taka in Thousand)

	Budget 2009-10	Revised 2009-10	Budget 2010-11	Projection 2011-12	Projection 2012-13
Non-development	6,73,92	7,48,85	8,80,60	10,00,00	11,70,00
Development	25,00,00	23,00,00	38,83,00	21,00,00	23,51,14
Total	31,73,92	30,48,85	47,63,60	31,00,00	35,21,14

5.4.5 List of Operation Units/Programs/Projects

Operation Unit/Programme/Projects	Related Key Activities
Operation Unit (Non-development)	
1. Department of Public Libraries	1
2. Public Libraries at District Level	
Approved Projects	
1. Development of Public Libraries at District Level (3 rd Phase)	1, 2
Unapproved Projects	
1. Setting up of Public Libraries at Upazila Level (1 st Phase)	1,2,3,4
2. Implementing IT Facilities at the Public Libraries	
3. Book Review Programme for Fundamental and Creative Books Implemented by the Department of Public Libraries	
4. Implementation of Programmes on Encouraging Reading Habit, Increasing Social Awareness and Inspiring Social Activities at the Upazila to the National Levels	
Probable Projects	
1. Establishment of Bangabandhu Memorial Public Library at Tungipara (July 2010 - June 2012)	1,2,4

Operation Unit/Programme/Projects	Related Key Activities
2. Vertical Expansion of Public Libraries at the District Level and Establishment of Digital Libraries	1,2,4
3. Implementation of Programmes on Increasing Reading Habit and Awareness (2 nd Phase)	1

5.5 Copyright Office

5.5.1 Recent achievements: To stop piracy, two anti-piracy task forces were assigned and a large amount of pirated goods were confiscated. Besides, to create public awareness letters were sent to all Deputy Commissioners, Police Superintendents, District Judges, Chief Judicial Magistrates, UNOs, and OCs. For smooth and efficient running of the Copyright Office 29 posts were created. To build the office building of the Copyright office 1.4 bigha land was allotted. The Copyright Act was translate into English and was sent to the Ministry of Law, Justice and Parliamentary Affairs for vetting. Steps were taken to include the Copyright Act to be included into the Mobile Court Ordinance-2009. Amendment of the Copyright Act is also under process.

5.5.2 Key Activities, Probable Output and Strategic Objectives

Key Activities	Probable Output	Related Strategic Objectives
1. Proper application of the Copyright Act	<ul style="list-style-type: none"> Prevention of piracy by running task force operations Protection of copyright 	4
2. Arranging seminars and workshops to protect creative works from piracy	<ul style="list-style-type: none"> Organisation of 18 seminars/symposiums/workshops 	4
3. Following the international contracts on copyrights for creative works	<ul style="list-style-type: none"> Following all the rules and regulations on copyright including the WIPO's Berne Convention, UNESCO's Universal Copyright Convention and the WTO's TRIPS (Trade Related Intellectual Property Rights) 	4

5.5.3 Output indicators and targets

Indicators	Units	Actual 2008-09	Target 2009-10	Revised Target 2009-10	Medium Term Targets		
					2010-11	2011-12	2012-13
1. Receiving application	Number	730	800	800	900	1000	1100
2. Issuance of copyright certificate	Number	576	600	600	700	800	900

5.5.4 Budget Estimates and Projections

(Taka in Thousand)

	Budget 2009-10	Revised 2009-10	Budget 2010-11	Projection 2011-12	Projection 2012-13
Non-development	30,18	38,44	45,10	54,90	65,00
Development	0	0	0	0	0
Total	30,18	38,44	45,10	54,90	65,00

5.5.5 List of Operation Units/Programs/Projects

Operation Unit/Programme/ Projects	Related Key Activities
Operation Unit (Non-development)	
1. Copyright Office	1,2,3,4

5.6 Bangladesh Shilpokala Academy

5.6.1 Recent achievements: At the 13th Biennial Asian Fine Arts Exhibition Bangladesh-2008, 241 fine arts of 205 artists from 27 countries were displayed. During the 18th National Fine Arts Exhibition in 2009 222 fine arts of 198 artists of this country were displayed. At the Talent Hunt cultural competition around 1200 talented performers from all around the country took part. About 600-700 artists received trainings for two weeks on music, dance, drama and musical instruments at the district Shilpokala Academies. Several folk drama clubs and 280 performers took training at the Folk Drama Week Workshop. 120 performers participated in the two-day seminar on Jatra. 50 promising artists performed in the two-day folk dance event. Regular training programmes at 57 district Shilpokala Academies are being organized on music, dance, drama, fine arts, recitation and musical instruments.

5.6.2 Key Activities, Probable Output and Strategic Objectives

Key Activities	Probable Output	Related Strategic Objectives
1. Research and training on music, dance, drama fine arts etc.	<ul style="list-style-type: none"> • Publication of 20 research papers on 20 prominent artists • Publication of 4 research papers on folk drama, jatra, music and dance • Training on music, dance, drama, musical instruments and fine arts for 10,000 artists of 57 districts • Publication of 22 quarterly/half-yearly journals/papers 	1
2. Organization of various national and international and local cultural competitions and events	<ul style="list-style-type: none"> • Organization of 120 national level cultural programmes/competitions/fairs • Organization of 3 international events on fine arts and drama 	1

Key Activities	Probable Output	Related Strategic Objectives
3. Celebration of Rabindra and Nazrul birth anniversaries at the national level	<ul style="list-style-type: none"> Organization of discussions and cultural competitions every year on the occasions of Rabindranath and Nazrul's birth and death anniversaries 	1
4. Observing birth and death anniversaries of prominent artists and scholars	<ul style="list-style-type: none"> Organization of discussions and cultural events on the occasions of 14-15 prominent artists and scholars 	1

5.6.3 Output indicators and targets

Indicators	Units	Actual 2008-09	Target 2009-10	Revised Target 2009-10	Medium Term Targets		
					2010-11	2011-12	2012-13
1. Training (song, dance, drama, etc)	Number	33	33	33	40	45	50
2. Cultural events at the national level	Number	33	33	35	61	67	75
3. Organization of fairs	Number	4	4	4	4	4	4

5.6.4 Budget Estimates and Projections

(Taka in Thousand)

	Budget 2009-10	Revised 2009-10	Budget 2010-11	Projection 2011-12	Projection 2012-13
Non-development	10,74,02	11,81,02	13,00,00	16,00,00	18,23,00
Development	27,30,00	23,00,00	29,53,00	18,80,25	0
Total	38,04,02	34,81,02	42,53,00	34,80,25	18,23,00

6.5.5 List of Operation Units/Programs/Projects

Operation Unit/Programme/ Projects	Related Key Activities
Operation Unit (Non-development)	
1. Bangladesh Shilpakala Academy	1,2,3,4
Approved Projects	
1. Building of National Art Gallery (2 nd Phase)	1, 2
2. Establishment of Hason Raja Academy	1,2
3. Training on Fine and Performing Arts (2 nd phase)	1, 2
4. Renovation, Expansion and Reorganization of District Shilpakal Academies	1, 2
Probable Projects	
1. Establishment of National Music and Dance Centre (2 nd phase)	1,2
2. Building, Renovation and Expansion of Shilpakala Academies in 15 Districts and 15 Upazilas	1,2
3. Establishment of 5 Permanent Art Galleries in 5 Divisional Headquarters	1,2

Operation Unit/Programme/ Projects	Related Key Activities
4. Establishment of Folk Song Research Institute	1,2
5. Construction of a Building to Develop the Culture and Heritage of the Tribal People of Dinajpur	1,2

5.7 Bangla Academy

5.7.1 Recent achievements: Significant achievements of the Bangla Academy during the last three fiscal years are- publication of 174 books for all levels of education; publication of 45 books on creative thinking and research findings for the development of Bangla language and literature; training on computer courses for 2160 persons; observing the birth and death anniversaries of prominent scholars, poets, litterateurs, and artists; awarding Bangla Academy Shahitya Award to 12 persons; honouring fellowship of Bangla Academy to 32 persons; awarding S'adt Ali Khandakar Shahitya Award to 3 persons; Meher Kabir Science Literature Award to 3 persons; Halima-Sharfuddin Science Literature Award to 3 persons; celebration of the Ekushe Book Fair; and organised to celebrate important days. Important regular publications of the Bangla Academy are- the monthly Bangla Academy Barta, the Uttoradhikar, the quarterly Bangla Academy, the Dhanshaliker Desh, the half-yearly Bangla Academy Science News Paper, and the Bangla Academy Journal.

5.7.2 Key Activities, Probable Output and Strategic Objectives

Key Activities	Probable Output	Strategic Objectives
1. Observing the birth and death anniversaries of prominent scholars	<ul style="list-style-type: none"> Organization of 60 events 	1
2. Collection and preservation of national history and historic documents	<ul style="list-style-type: none"> Collection and preservation of documents collected from the Language Movement Museum, National Litterateur and Writers Museum, and Bangla Academy Archives and opening those for public display 	2
3. Encouraging creative writing and publication	<ul style="list-style-type: none"> Training for 120 young writers 	3
4. Organization of book fairs at home and abroad	<ul style="list-style-type: none"> Organization of 30 book fairs at home and 3 book fairs abroad including the month-long Ekushe Book Fair 	3
5. Research and development of Bangla language and literature	<ul style="list-style-type: none"> Publication of 70 creative and intellectual research works/dictionaries/collections on folk literature and heritage Publication of 130 books for all levels of education, including (vocational, technical, environmental etc.) 	5
6. Translation of local and foreign creative literatures and books	<ul style="list-style-type: none"> Translation of 30 books into English Translation of 15 foreign books into Bangla 	5

5.7.3 Output indicators and targets

Indicators	Units	Actual 2008-09	Target 2009-10	Revised Target 2009-10	Medium Term Targets		
					2010-11	2011-12	2012-13
1. Publication of books	Number	44	45	45	30	40	50
2. Publication of creative books and news papers	Number	42	49	49	50	55	60
3. Training	Person	680	720	700	720	720	720

5.7.4 Budget Estimates and Projections

(Taka in Thousand)

	Budget 2009-10	Revised 2009-10	Budget 2010-11	Projection 2011-12	Projection 2012-13
Non-development	9,60,00	12,04,50	13,50,00	15,00,00	17,00,00
Development	10,00	2,18,00	6,23,00	0	0
Total	9,70,00	14,22,50	19,73,00	15,00,00	17,00,00

5.7.3 List of Operation Units/Programs/Projects

Operation Unit/Programme/Projects	Related Key Activities
Operation Unit (Non-development)	
1. Bangla Academy	1-5
Approved Projects	
1. Construction of Bangla Academy Building	5
Unapproved Projects	
1. Renovation and preservation of Bangla Academy Bardhaman House	1, 2, 5
2. Publication of Bangla Grammar by the Bangla Academy	3, 5
3. Establishment of Language Movement Museum	2, 5
4. Establishment of National Museum of Litterateurs and Writers	2, 5
5. Establishment of Bangla Academy Archives	2, 5
Probable Projects	
1. Construction of Bangla Academy Staff Quarters	1-5
2. Digitalization of the activities of Bangla Academy	1-5
3. Construction of book sales centre of Bangla Academy	2, 3
4. Modernization of Bangla Academy Press	2, 4, 5
5. Publication of poems, ballads, riddles, and proverbs collected from different regions of the country	5
6. Bangla Academy Science Dictionary: 1 st and 2 nd part	2, 5
7. Preservation of and research on the memoirs of prominent scholars of Bangladesh	2, 5
8. Classical juvenile series	2, 5

Operation Unit/Programme/Projects	Related Key Activities
9. Publication of folklore stories	5
10. Publication of books on the history of Bangla literature	5
11. Publication of the Uttaradhikar	2, 5

5.8 National Book Centre

5.8.1 Recent achievements: During the last three years cash Taka 2.125 crore and books worth 2.125 crore were disbursed to 1935 private libraries. Two Dhaka Book Fairs, one Dhaka International Book Fair and forty book fairs at the upazila level were organized. One international seminar was organized. One bibliography titled "Books of Bangladesh" was published containing information on all new published books.

5.8.2 Key Activities, Probable Output and Strategic Objectives:

Key Activities	Probable Output	Strategic Objectives
1. Establishment and expansion of public and private libraries	<ul style="list-style-type: none"> Assistance for 2100 libraries 	3
3. Infrastructure development of the existing libraries	<ul style="list-style-type: none"> Assistance for the development of 1000 libraries 	3
4. Encouraging creative publications	<ul style="list-style-type: none"> Eighteen awards for designing cover page and body of creative books 	3
5. Organization of book fairs at home and abroad	<ul style="list-style-type: none"> Organization of six book fairs abroad Organization of one book fair in each district every year 	3

5.8.3 Output indicators and targets

Indicators	Units	Actual 2008-09	Target 2009-10	Revised Target 2009-10	Medium Term Targets		
					2010-11	2011-12	2012-13
1. Assistance for establishment of public and private libraries	Number	485	500	550	650	700	750
2. Book fairs at home and abroad	Number	20	20	20	25	30	40

5.8.4 Budget Estimates and Projections

(Taka in Thousand)

	Budget 2009-10	Revised 2009-10	Budget 2010-11	Projection 2011-12	Projection 2012-13
Non-development	1,26,08	1,52,26	1,72,00	1,92,00	2,00,00
Development	0	0	0	0	0
Total	1,26,08	1,52,26	1,72,00	1,92,00	2,00,00

5.8.5 List of Operation Units/Programs/Projects

Operation Unit/Programme/ Projects	Related Key Activities
Operation Unit (Non-development)	
1. National Book Center	1-4
Approved Projects	
1. Assistance for Renovation and Expansion of Private Libraries	3

5.9 Nazrul Institute

5.9.1 Recent achievements: During the last three years Nazrul Institute has published 26 books, 7 books on Narul's songs, translated Nazrul's work- 2 in English and 1 in Urdu, and published 5 research books on Narul in Bangla, English and Urdu. The "Nazrul Songs Omnibus" and the "Kazi Narul Islam: The Voice of Poetry and the Struggle for Human Wholeness" were introduced. In addition, the Nazrul Academy has already published 10 audio CDs of Nazrul's songs. During the last three years Narul Institute observed 40 events on the occasions of birth and death anniversaries and participated in 15 the book fairs, at home and 3 abroad.

So far, sixty students received training on Nazrul's songs and recitation. During the last three years, to spread the practice of Nazrul's songs using correct lyrics and tune Nazrul's Music Authenticity Council authenticated musical notations of 53 songs and published those in books.

5.9.2 Key Activities, Probable Output and Strategic Objectives:

Key Activities	Probable Output	Strategic Objectives
1. Research and training on various fields of fine arts including music, drama and dance	<ul style="list-style-type: none"> • Publication of six books of authentic Nazrul songs with correct lyrics and tune • Publication of three audio CDs on Nazrul's songs with correct lyrics and tune • Nazrul Award for 6 persons for making significant contributions on Nazrul • Training for 300 pupils on reciting an singing Nazrul's poems and songs with correct lyrics and tune 	1
1. Organization of various fine arts competition events at the local, national and international levels	<ul style="list-style-type: none"> • Organization of 40 events 	1
2. Celebration of birth anniversaries of Rabindranath and Nazrul	<ul style="list-style-type: none"> • Organization of 6 events 	1
3. Implementation of research and development programmes for Bangla language and literature	<ul style="list-style-type: none"> • Publication of 36 research works 	5

5.9.3 Output indicators and targets

Indicators	Units	Actual 2008-09	Target 2009-10	Revised Target 2009-10	Medium Term Targets		
					2010-11	2011-12	2012-13
1. Research and publication activities	Number	20	12	12	12	12	12
2. Training on recitation of Nazrul's poems with correct lyrics and tune	Number	60	100	100	100	100	100
3. Publication of books on authentic Nazrul songs with correct lyrics and tune	Number	3	2	2	2	2	2
4. Events/Fairs	Number	27	15	15	15	15	15

5.9.4 Budget Estimates and Projections

(Taka in Thousand)

	Budget 2009-10	Revised 2009-10	Budget 2010-11	Projection 2011-12	Projection 2012-13
Non-development	1,14,13	1,40,78	1,60,00	1,68,37	1,67,92
Development	0	1,55,00	3,42,00	0	0
Total	1,14,13	2,95,71	5,02,00	1,68,37	1,67,92

5.9.5 List of Operation Units/Programs/Projects

Operation Unit/Programme/ Projects	Related Key Activities
Operation Unit (Non-development)	
1. Nazrul Institute	1,2,3,4,5
Unapproved Programmes:	
1. Renovation and Repair of Nazrul Museum and Nazrul Institute Office Building	1,2,3
Disapproved Projects:	
1. Establishment of Nazrul Institute in Comilla	3,4

5.10 Bangladesh National Museum

5.10.1 Recent achievements: During the last three years 3.55 million visitors entered the Museum. During the same period nine competitions on hand writing and painting were arranged. Three new galleries and 4 foreign (Korean, Iranian, Swiss and Chinese) corners were installed. Also, 6 special display events were organized and 2 books and 4 catalogues were published. In total, 757 various events were organized at the Museum Conference Hall.

5.10.2 Key Activities, Probable Output and Strategic Objectives

Key Activities	Probable Output	Strategic Objectives
1. Collection, preservation, development and display of immovable archaeological monuments, anthropological	<ul style="list-style-type: none"> • Decoration of the galleries • Conversion of the collections of Country Poet Jashimuddin, Sylhet divisional museum and printing 	2

Key Activities	Probable Output	Strategic Objectives
artefacts, objects of the Liberation War and fine arts; and establishment of specialized museums.	press of Kangal Harinath into Museums	
1. Collection and preservation of national history and historic documents	<ul style="list-style-type: none"> Digitization of museum management system 	2
2. Collection, preservation and display of mementos of our heritage and culture collected from distant corners of the country	<ul style="list-style-type: none"> Collection of 300 mementos Redecoration of three galleries to depict the history of independence movement, the Liberation War and the ethnic history of the Bangali 	2

5.10.3 Output indicators and targets

Indicators	Units	Actual 2008-09	Target 2009-10	Revised Target 2009-10	Medium Term Targets		
					2010-11	2011-12	2012-13
1. Number of visitors	Lakh persons	12.50	13.00	13.00	14.00	15.00	16.00
2. Gallery	Number	44	44	44	45	46	47
3. Total exhibits	Number	86,283	86,267	86,367	86,457	86,557	86,567
4. Publications	Person	4	6	6	7	9	10

5.10.4 Budget Estimates and Projections

(Taka in Thousand)

	Budget 2009-10	Revised 2009-10	Budget 2010-11	Projection 2011-12	Projection 2012-13
Non-development	6,47,81	7,41,22	7,70,00	9,50,00	11,00,00
Development	7,40,00	13,28,00	6,17,00	0	0
Total	13,87,81	20,69,22	13,87,00	9,50,00	11,00,00

5.10.5 List of Operation Units/Programs/Projects

Operation Unit/Programme/ Projects	Related Key Activities
Operation Unit (Non-development)	1-3
1. Bangladesh National Museum	
Approved Projects	
1. Renovation and Development of Bangladesh National Museum	1
2. Construction of Country Poet Jashimuddin Centre, Faridpur	1
Unapproved Programmes:	
1. Reorganization and Display of Chronological History of the Liberation War and Independence at the Galleries of the Bangladesh National Museum	3

Operation Unit/Programme/ Projects	Related Key Activities
Probable Projects	
1. Digitization and Development of Information Technology of the National Museum	1,3
2. Establishment of Sylhet Divisional Museum	1,3
3. Conversion of Kangal M N Harinath's Printing Press into a Museum	1,3

5.11 Bangabandhu Memorial Museum

5.11.1 Recent Achievements: Steps was taken to protect (using the most scientific methods) the items in Bangabandhu's rooms such as clothes, furniture and other items that he used. Bangabandhu Memorial Museum was renovated to display these items for the public. Also, steps were taken to display important documents and souvenirs of the Independence Movement, Proclamation of Independence, and the Liberation War.

5.11.2 Key Activities, Probable Output and Strategic Objectives:

Key Activities	Probable Output	Strategic Objectives
1. Collection and preservation of national history and historic documents	<ul style="list-style-type: none"> Digitization of museum management system 	2
2. Collection, preservation and display of mementos of our heritage and culture collected from distant corners of the country	<ul style="list-style-type: none"> Development of galleries and display 	2

5.11.3 Output indicators and targets

Indicators	Units	Actual 2008-09	Target 2009-10	Revised Target 2009-10	Medium Term Targets		
					2010-11	2011-12	2012-13
1. Number of visitors	Lakh persons	4.68	5.49	6.48	7.56	9.09	10.80
2. Gallery/corner	Number	10	40	40	45	53	58
3. Exhibits	Number	4,803**	6303	7508	8408	9408	10408
4. Publications	Person	20	3	4	5	5	5

5.11.4 Budget Estimates and Projections

(Taka in Thousand)

	Budget 2009-10	Revised 2009-10	Budget 2010-11	Projection 2011-12	Projection 2012-13
Non-development	19,77	50,00	55,00	60,00	65,00
Development	0	0	0	0	0
Total	19,77	50,00	55,00	60,00	65,00

5.11.5 List of Operation Units/Programs/Projects:

Operation Unit/Programme/ Project Name:	Related Key Activities
Operation Unit (Non-development)	
1. Bangabandhu Memorial Museum	

5.12 Osmani Museum

5.11.3 Recent achievements: Steps were taken to preserve and display various documents depicting the activities of General Osmani during the Liberation War and the post-War period. This museum contains significant heritage of our history. Number of visitors came to the museum was 8000, 8337 and 8673 in 2006-07, 2007-08 and 2008-09 respectively.

5.11.4 Key Activities, Probable Output and Strategic Objectives:

Key Activities	Probable Output	Strategic Objectives
1. Collection and preservation of national history and historic documents	<ul style="list-style-type: none"> Digitization of museum items 	2
3. Collection, preservation and display of mementos of our heritage and culture collected from distant corners of the country	<ul style="list-style-type: none"> Development of galleries and display 	2

5.12.3 Output indicators and targets

Indicators	Units	Actual 2008-09	Target 2009-10	Revised Target 2009-10	Medium Term Targets		
					2010-11	2011-12	2012-13
1. Number of visitors	Lakh persons	0.09	0.10	0.10	0.11	0.12	0.13
2. Gallery/corner	Number	3	3	3	3	3	3

5.12.4 Budget Estimates and Projections

(Taka in Thousand)

	Budget 2009-10	Revised 2009-10	Budget 2010-11	Projection 2011-12	Projection 2012-13
Non-development	15,29	16,77	19,57	24,09	29,82
Development	0	0	0	0	0
Total	15,29	16,77	19,57	24,09	29,82

5.12.5 List of Operation Units/Programs/Projects

Operation Unit/Programme/ Projects	Related Key Activities
Operation Unit (Non-development)	
1. Osmani Museum	1-3

5.13 Zia Museum

5.13.1 Recent achievements: During 2006-07, 2007-08 and 2008-09 fiscal years 114010, 114575 and 125939 number of visitors respectively came to this museum. During 2006-07 one sculpture and the administrative building were built and 5 new galleries were opened for the visitors.

5.13.2 Key Activities, Probable Output and Strategic Objectives

Key Activities	Probable Output	Strategic Objectives
1. Collection and preservation of national history and historic documents	• Digitization of museum items	2
4. Collection, preservation and display of mementos of our heritage and culture collected from distant corners of the country	• Development of galleries and display	2

5.13.3 Output indicators and targets

Indicators	Units	Actual 2008-09	Target 2009-10	Revised Target 2009-10	Medium Term Targets		
					2010-11	2011-12	2012-13
1. Number of visitors	Lakh persons	1.26	1.30	1.30	1.40	1.50	1.60
2. Gallery/corner	Number	17	17	17	17	17	17

5.13.4 Budget Estimates and Projections

(Taka in Thousand)

	Budget 2009-10	Revised 2009-10	Budget 2010-11	Projection 2011-12	Projection 2012-13
Non-development	64,41	79,50	90,00	1,00,00	1,15,00
Development	0	0	0	0	0
Total	64,41	79,50	90,00	1,00,00	1,15,00

5.13.5 List of Operation Units/Programs/Projects

Operation Unit/Programme/Projects	Related Key Activities
Operation Unit (Non-development)	
1. Zia Museum	1-3

5.14 Bangladesh Folk Arts and Crafts Foundation

5.14.1 Recent achievements: During 2006-07 total 0.388 million visitors and during 2008-09 0.656 million visitors visited the Foundation. As a result, Taka 6.658 million was earned as revenue, which implied 59 percent growth of revenue income. Besides, one brass statue of the Shilpacharya was established and two officers' quarters were renovated. Recently, the Foundation has formulated policies. The first one is about research and publication and the second one is about awarding the artists of fine arts. At present, research and

publication activities are being guided by the Research and Publication Policy.

5.14.2 Key Activities, Probable Output and Strategic Objectives:

Key Activities	Probable Output	Strategic Objectives
1. Preservation, development and display of immovable archaeological, natural, anthropological monuments, mementos of the Liberation War and folk culture, and establishment of local and specialized museums	<ul style="list-style-type: none"> Collection and preservation of 200 new items of fine arts Development of display arrangements in 10 galleries Addition of 100 new items for display Establishment of regional folk arts and crafts institution in Rajshahi 	2
2. Sponsoring and awarding significant contributors to the development of folklore arts and crafts	<ul style="list-style-type: none"> Financial assistance for 100 poor craftsmen and artist Every year awarding one artist from each of the three categories the Karushilpi Podok 	1

5.14.3 Output indicators and targets

Indicators	Units	Actual 2008-09	Target 2009-10	Revised Target 2009-10	Medium Term Targets		
					2010-11	2011-12	2012-13
1. Number of visitors	Lakh persons	6.57	7.00	7.00	8.00	8.50	9.00
2. Renovation of galleries	Number	-	12	12	13	13	15
3. Collection of exhibits	Number	-	100	100	100	100	100
4. Publications and printing	Number	2	3	3	4	5	6
5. Awarding of Karushilpi Podok	Number		3	3	3	3	3

5.14.4 Budget Estimates and Projections

(Taka in Thousand)

	Budget 2009-10	Revised 2009-10	Budget 2010-11	Projection 2011-12	Projection 2012-13
Non-development	1,21,92	1,39,91	1,58,00	1,70,00	1,71,00
Development	7,00,00	2,94,00	4,00,00	0	0
Total	8,21,92	4,33,91	5,58,00	1,70,00	1,71,00

5.14.5 List of Operation Units/Programs/Projects

Operation Unit/Programme/ Projecs	Related Key Activities
Operation Unit (Non-development)	
1. Bangladesh Folk Arts and Crafts Foundation	1,2

Operation Unit/Programme/ Projects	Related Key Activities
Approved Projects	
1. Expansion of Infrastructure and Safety of the Bangladesh Folk Arts and Crafts Foundation (1 st phase)	1
Unapproved/ Probable Projects:	
1. Construction of a sculpture of the Father of the Nation Bangabandhu Sheikh Mujibur Rahman	1
2. Establishment of Bangladesh Folk Arts and Crafts Museum	1
3. Expansion of Infrastructure and Safety of the Bangladesh Folk Arts and Crafts Foundation (2 nd phase)	1
Unapproved/ Probable???	
1. Awarding the Craftsmen and the Entrepreneurs of Crafts Villages	2

5.15 Tribal Cultural Institute, Rangamati

5.15.1 Recent achievements: Tasks undertaken by this institute are- publication of 5 books and 3 collected works; teaching of tribal languages; translating tribal manuscripts into Bangla; recording tribal songs and music. Under the Museum and Library section various tribal items, old coins, traditional clothes, ornaments, arts, crafts, paintings and musical instruments were collected, and burned clay monuments/models on the tribal lifestyle were constructed. Reading opportunities were created by purchasing and preserving a number of valuable books and magazines.

5.15.2 Key Activities, Probable Output and Strategic Objectives:

Key Activities	Probable Output	Strategic Objectives
1. Preservation of and research and training on tribal music, dance, drama and fine arts	<ul style="list-style-type: none"> Training for 740 persons on singing and dancing 	1
3. Preservation, research, publication of tribal culture and languages	<ul style="list-style-type: none"> Publication of 15000 research papers and magazines on tribal culture Teaching of tribal language for 500 persons 	5

5.15.3 Output indicators and targets

Indicators	Units	Actual 2008-09	Target 2009-10	Revised Target 2009-10	Medium Term Targets		
					2010-11	2011-12	2012-13
1. Training on tribal songs and dance	Number	200	210	210	220	250	270
2. Training on tribal languages	Person	150	160	160	170	180	200
3. Publication of research papers and magazines on tribal culture	Number	5	3	3	3	4	5

5.15.4 Budget Estimates and Projections

(Taka in Thousand)

	Budget 2009-10	Revised 2009-10	Budget 2010-11	Projection 2011-12	Projection 2012-13
Non-development	74,48	55,65	70,00	80,00	85,00
Development	0	0	0	0	0
Total	74,48	55,65	70,00	80,00	85,00

5.15.5 List of operation units/programmes/projects

Operation Unit/Programme/ Projects	Related Key Activities
Operation Unit (Non-development)	
1. Tribal Cultural Institute, Rangamati	1
Approved Projects	
1. Establishment of Tribal Music Training Centre cum Artist Hostel	1

5.16 Tribal Cultural Institute, Bandarban

5.16.1 Recent achievements: This institute is constantly working on introducing the ancient and versatile heritage and culture of the tribal people to the world protecting it from extinction and encouraging expansion of folk tribal cultural heritage.

5.16.2 Key Activities, Probable Output and Strategic Objectives:

Key Activities	Probable Output	Strategic Objectives
1. Preservation of and research and training on tribal music, dance, drama and fine arts	<ul style="list-style-type: none"> • 30 training courses on dance for the tribal people • 29 cultural competition events for the tribal people • 40 cultural and other events for the tribal people 	1
2. Preservation, research, publication of tribal culture and languages	<ul style="list-style-type: none"> • 25 tribal language training courses 	5

5.16.3 Output indicators and targets

Indicators	Units	Actual 2008-09	Target 2009-10	Revised Target 2009-10	Medium Term Targets		
					2010-11	2011-12	2012-13
1. Training on tribal songs and dance	Person	175	185	190	195	200	215
2. Training on tribal languages	Person	160	175	185	185	200	215
3. Publication of research papers and magazines on tribal culture	Number	5	5	3	3	4	4

5.16.4 Budget Estimates and Projections

(Taka in Thousand)

	Budget 2009-10	Revised 2009-10	Budget 2010-11	Projection 2011-12	Projection 2012-13
Non-development	52,74	58,84	69,97	79,88	84,89
Development	0	0	0	0	0
Total	52,74	58,84	69,97	79,88	84,89

5.16.5 List of operation units/programmes/projects: Nil

5.17 Cox's Bazar Cultural Centre, Cox's Bazar

5.17.1 Recent Achievements: Cox's Bazar Cultural Centre, during the last three years provided training on various areas of music to 60 persons. Researches were undertaken on the various tribes, including the Rakhain tribe. Training was given to 24 dance artists on the Rakhain dance style. During these three years, 72 painters from painting competitions were awarded with medals on the occasions of Rabindra and Nazrul birth anniversaries. Every year cultural competition events in 24 categories on 6 subjects are arranged and on an average 2500 competitors take parts in these competitions and 72 are awarded. Also all the national days are observed among the tribal people in this area.

5.17.2 Key Activities, Probable Output and Strategic Objectives:

Key Activities	Probable Output	Strategic Objectives
1. Preservation of and research and training on tribal music, dance, drama and fine arts	<ul style="list-style-type: none"> 35 training courses on dance for the Rakhains 90 training courses on various subjects 680 cultural events on literature, music and painting 	1
3. Preservation, research, publication of tribal culture and languages	<ul style="list-style-type: none"> Publication of 2200 books 650 seminars/symposium 	5

5.17.3 Output indicators and targets

Indicators	Units	Actual 2008-09	Target 2009-10	Revised Target 2009-10	Medium Term Targets		
					2010-11	2011-12	2012-13
1. Training on tribal songs and dance	Person	35	60	70	100	110	125
2. Training on tribal languages	Person	-	10	5	25	30	35
3. Publication of research papers and magazines on tribal culture	Number	-	-	-	2	2	3

5.17.4 Budget Estimates and Projections

(Taka in Thousand)

	Budget 2009-10	Revised 2009-10	Budget 2010-11	Projection 2011-12	Projection 2012-13
Non-development	20,60	24,50	30,00	44,97	49,59
Development	0	0	0	0	0
Total	20,60	24,50	30,00	44,97	49,59

5.17.5 List of operation units/programmes/projects

Operation Unit/Programme/ Projects	Related Key Activities
Operation Unit (Non-development)	
1. Cox's Bazar Cultural Centre, Cox's Bazar (Non-development)	1

5.18 Tribal Cultural Academy, Birishiri, Netrokona

5.18.1 Recent activities: The Tribal Cultural Academy of Birishiri, Netrokona is implementing a large numbers of programmes to preserve, nourish, develop, and flourish the tribal cultures of Netrokona and to integrate these cultures with the national culture. As a result, tribal cultures in this district are seeing rapid development with significantly upgraded lifestyles of both the tribal men and women.

5.18.2 Key Activities, Probable Output and Strategic Objectives

Key Activities	Probable Output	Strategic Objectives
1. Preservation of and research and training on tribal music, dance, drama and fine arts	<ul style="list-style-type: none"> Publication of 15 research papers and 6 books on the tribal language, literature, music, dance, drama and fine arts of the greater Mymensingh region including Netrokona 	1
2. Preservation, research, publication of tribal culture and languages	<ul style="list-style-type: none"> 6 international display events on tribal music, dance, drama and fine arts Various researched on tribal issues and introductory teachings on arts and culture for the tribal students studying at the colleges and the universities 	5

5.18.3 Output indicators and targets

Indicators	Units	Actual 2008-09	Target 2009-10	Revised Target 2009-10	Medium Term Targets		
					2010-11	2011-12	2012-13
1. Training on tribal songs and dance	Person	20	25	20	30	35	40
2. Training on tribal languages	Person	100	125	120	130	135	140

Indicators	Units	Actual 2008-09	Target 2009-10	Revised Target 2009-10	Medium Term Targets		
					2010-11	2011-12	2012-13
3. Publication of research papers and magazines on tribal culture	Number	2	2	3	4	4	5

5.18.4 Budget Estimates and Projections

(Taka in Thousand)

	Budget 2009-10	Revised 2009-10	Budget 2010-11	Projection 2011-12	Projection 2012-13
Non-development	43,32	49,98	60,00	70,00	75,00
Development	0	0	0	0	0
Total	43,32	49,98	60,00	70,00	75,00

5.18.5 List of operation units/programmes/projects:

Operation Unit/Programme/ Project Name:	Related Key Activities
Operation Unit (Non-development)	
1. Tribal Cultural Academy, Birishiri, Netrokona	1
Approved Projects/Programmes	
1. Finishing the Incomplete Development Programme of the Tribal Cultural Academy, Birishiri, Netrokona	